



IELTS

LISTENING

2025-2026

**WITH 45 FULL-LENGTH
PRACTICE TESTS**

DR. HIKMET SAHINER

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DR. HİKMET ŞAHİNER

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ABOUT THE AUTHOR



Dr. Hikmet ŞAHİNER

<https://www.hikmetsahiner.com>

Ankara doğumlu Dr. Hikmet ŞAHİNER Ankara Üniversitesi DTCF Fakültesinden 1993 yılında Üniversite birincisi olarak (94/100) mezun oldu.

1991-1993 yılları arasında Ankara'da çeşitli şirket ve kuruluşlarda İngilizce mütercim-tercüman olarak çalıştı.

1995 yılında Cornell Üniversitesinden yüksek lisansını aldı.

1997 yılında The University of Texas at Austin Üniversitesinden yüksek lisans derecesini aldı.

2002 yılında The Johns Hopkins Üniversitesinden doktora derecesini aldı.

Dr. Hikmet Şahiner, 2017 yılından bu yana IELTS sınav soruları, bu sınava yönelik kurs kitapları ve materyalleri hazırlamaktadır!

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PREFACE

The first section of the IELTS Listening 2025-2026 book, meticulously prepared over a period of 10 years by IELTS Preparation expert Dr. Hikmet Şahiner and focusing on the Listening section of the IELTS exam, provides the necessary strategies and techniques for solving all questions in the IELTS Listening section accurately and quickly. Each question type is followed by explanations and then real IELTS Listening questions specific to that type for practical purposes.

The second section of the IELTS Listening 2024-2025 book provides 45 Full-length REAL IELTS Listening Tests for candidates to practice and reinforce the strategies and techniques they have learned in the first section.

GETTING TO KNOW THE IELTS LISTENING TEST

The IELTS Listening Test is the same for both Academic and General Training candidates.

TIME ALLOWED

Approximately 30 minutes, plus 10 minutes to transfer answers

PROCEDURE

The Listening Test is the first IELTS test you will sit. It is held in an examination room. You are given a question booklet. As you listen to the recording, you write your answers in the question booklet. The recording is played only once, and pauses are included to allow you time to read the questions and check your answers.

When the recording ends, you are given 10 minutes to transfer your answers to a separate answer sheet.

NUMBER OF QUESTIONS

A total of 40 questions in four sections (usually 10 questions per section)

TYPES OF QUESTIONS

Multiple-choice
Short answer
Sentence completion
Form/note/summary/flow-chart/table completion
Labelling a diagram/plan/map
Matching

STRUCTURE

Section 1: A conversation between two speakers about a social (non-academic) topic

Section 2: A monologue (i.e. spoken by one speaker) about a social (non-academic) topic

Section 3: A conversation between two to four speakers about an academic topic

Section 4: A university-style presentation by one speaker about an academic topic

Note: The level of complexity increases throughout the test, i.e. Section 4 is the most difficult section of the test.

SKILLS FOCUS

Sections 1 and 2: Listening for and noting specific factual information

Section 3: Listening for specific information, attitudes and speakers' opinions in a conversation

Section 4: Listening for main ideas, specific information, attitudes and speakers' opinions in an academic presentation

SCORING

You will receive a band score between 0 and 9 depending on how many questions you answer correctly. Scores can be reported in whole or half band scores, e.g. 8.0 or 7.5.

TEST-TAKING TIPS

What should you do when you take the IELTS Listening Test? Here are some suggestions about how to manage the test as successfully as possible.

BE PREPARED

Make sure you arrive at the examination centre early so that you are relaxed and calm when the test begins. Dress comfortably. Bring at least two pens and two pencils. Answers in the Listening Test must be written in *pencil*. Remember: the Listening Test comes first.

FOCUS YOUR EYES AND EARS

One of the main challenges of the Listening Test is that you must do three things, more or less at the same time:

- listen
- read
- write.

To achieve this, you need to concentrate. Throughout the test, keep your eyes on the question paper (so that you can read the questions and write your answers) and keep your ears focused on the recording (so that you can hear what the speakers are saying). There is no point in looking up- it will reduce your ability to concentrate on reading the questions and writing the answers.

You should practise listening to people *without seeing them*. When listening to recorded voices, try to visualise the people who are speaking. Also, it is useful to practise this type of highly focused listening while there are some distractions (for example, people coughing or moving their chairs, or with some noises from outside the room).

GUESS

Try to answer all the questions. If you miss a question completely, *guess* the answer. There are no penalties for wrong answers. Finalise all your answers at the end of each section - don't wait until the end of the test, as it will be more difficult to select or guess answers then.

MANAGE YOUR TIME

The Listening Test requires careful time management and self-discipline.

You will hear the recording once only. There may be a pause for reading ahead during Sections 1, 2 and 3, but not in Section 4.

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You are usually given 30 seconds to read each set of questions before the recording is played. A set of questions is usually around five questions. Use this time to predict what kind of information is needed to answer each question in the set.

You are also given half a minute to review each set of answers. Use this time fully and don't be tempted to look ahead at the next section.

If you cannot answer a question don't become 'stuck' on it. Guess the answer, then move on when the spoken instructions tell you to.

Throughout the test don't waste time by erasing; just draw a line through the word you want to change and keep going.

WRITE ACCURATELY

Although this is a listening test, your ability to *write* accurate answers is also relevant. Incorrect grammar or spelling in your answers will be penalised. At the end of the test you are given 10 minutes to transfer your answers from the question paper to the answer sheet. Make sure you transfer all your answers completely and accurately. As you transfer, check whether your grammar is correct (for example, think: should this noun be singular or plural?). Also check your spelling. You can cross out and change your answers – untidiness is not penalised, as long as your writing can be clearly understood.

KNOW WHAT TO EXPECT

It is important to know what to expect in the Listening Test. Make sure that you are thoroughly familiar with both the content and the structure of the test. Remember that the topics used for the test are non-technical and should be reasonably familiar to all candidates doing the test, no matter what their background. There are a mixture of English accents and dialects used in the recording. For example, you could be listening to Canadian English or Scottish English - so it's a good idea to become familiar with the different varieties of international English.

Ensure you know how the test is organised. For example, remember that the test becomes more difficult as you move from Section 1 to Section 4. Expect this and stay calm.

It is also important to know how the recording will instruct you during the test.

At the beginning of each section of the Listening Test, the speaker on the recording gives a brief introduction to the situation. Remember: you hear this, but you do not see it on the question paper.

The speaker then gives instructions:

Read questions 1 to 5. As you listen to the recording, write the correct answer in the spaces provided.

The speaker then tells you to look at the questions:

First you have some time to look at questions 1 to 5.

Then the recording is silent for 30 seconds to give you time to carefully read the questions. After 30 seconds, the speaker then repeats which questions you have to answer:

Now listen and answer questions 1 to 5.

Finally, the section will be played.

To become familiar with how instructions are given in the Listening Test, you should do several practice tests, starting with the practice tests provided in this book. Also make sure that you familiarise yourself with the different question types in the Listening Test. The following section gives information on how to handle different types of questions.

IELTS LISTENING TEST QUESTION TYPES

The IELTS Listening Test features a number of question types, spread randomly throughout the test. The following types of questions are used.

- 1. Multiple-choice questions**
- 2. Short-answer questions**
- 3. Sentence completion questions**
- 4. Labelling a diagram/plan/map**
- 5. Form/note/summary/flow-chart/table completion questions**
- 6. Matching questions**

Knowing how best to handle these different kinds of questions is essential to performing well in the test.

WHAT DO I HAVE TO DO?

With multiple-choice questions you are given a question followed by three possible answers and you need to choose the correct answer. Sometimes, you will have a question that asks you to choose two answers. If this is the case, you will be given a longer list of possible answers.

In some multiple-choice questions you are given part of a sentence - a sentence 'stem' - and you have to choose the best *sentence ending* from three choices.

Exercise 1 gives you practice at answering different types of multiple-choice questions.

Exercise 1 Multiple-choice questions  **exercise 01**

Listen to the recording and answer questions 1 and 2.

Questions 1-2

Circle the correct letter, A, B or C.

1 Which type of shop is Martina in?

- A computer rentals
- B new computers
- C secondhand computers

2 Martina wants to get a

- A laptop computer.
- B desktop computer.
- C mini-notebook computer.

HOW DO I APPROACH MULTIPLE-CHOICE QUESTIONS?

Multiple-choice questions are written so that every response has the appearance of being correct. The correct answer can only be selected through carefully listening for the information indicated in the stem.

After listening to the recording, if it is not immediately clear which is the correct answer, use a process of **elimination** to answer the question.

- Eliminate any obviously incorrect answers.
- Underline any answers with vocabulary that you believe should be in the answer.
- Check each of these possible answers for words that qualify or change the meaning of nouns or verbs (for example, *all*, *never*, *some*, etc) and also for logical connectors (for example, *and*, *or*, *not*, etc) that also change the meaning.
- Select the best answer or, if you are still unsure, guess the answer.
- Don't answer the question based on your own personal opinions or knowledge.
- Don't choose an answer just because you hear a word or phrase from it in the recording.
- Keep listening even after you think you've heard the answer - speakers may change their minds or add other information.

UNIT 2. SHORT-ANSWER QUESTIONS

WHAT DO I HAVE TO DO?

With short-answer questions you are given a question that asks you to write a short answer using information you have heard in the recording. These questions always specify how many words or numbers you need to write. A common word limit is three words. You are not required to write contractions and, as a general rule, hyphenated words count as single words (i.e. *single-handed* would count as one word). Spelling is particularly important with these questions.

Exercise 2 gives you practice at answering short-answer questions.

Exercise 2 Short-answer questions  **exercise 02**

Listen to the recording and answer questions 3 and 4.

Questions 3-4

Write **NO MORE THAN THREE WORDS** for each answer.

3 What type of computer does the shop sell most of?

4 What will Martina mainly use the computer for?

HOW DO I APPROACH SHORT-ANSWER QUESTIONS?

- Predict the type of information that might be required to answer the question.
- Underline or highlight the key word(s) in the question before you listen.
- As you listen, note word(s) or expressions with a similar meaning in the recording.
- Don't write a complete sentence as your answer.
- Don't write more than the specified number of words (or numbers).
- Check your spelling when you write your answers on the answer sheet.

WHAT DO I HAVE TO DO?

Also known as 'fill in the blank' or 'gap-fill' questions, sentence completion questions require you to complete a sentence with a suitable word or words from the recording. The incomplete sentence may gather together several pieces of information from one part of the Listening Test. You need to write the missing word(s) in the gap on the question paper for later transferral to the answer sheet.

Exercise 3 gives you practice at answering sentence completion questions.

Exercise 3 Sentence completion questions  **exercise 03**

Listen to the recording and answer questions 5 and 6.

Questions 5-6

Write **NO MORE THAN THREE WORDS** for each answer.

Light laptops are usually **5** than heavy laptops.

The Apex is the most expensive because it is the **6**

HOW DO I APPROACH SENTENCE COMPLETION QUESTIONS?

- Before listening, check how many words you need to write and think about what type of word (i.e. noun, verb, adjective, etc) might fit into the gap.
- Use nearby words and/or headings to predict words that may be suitable.
- Guess the missing word(s) if you miss the answer - you still have a good chance of being correct.
- Don't get stuck on one particular gap and miss the answers to the following questions.
- Don't write more than the specified number of words (or numbers).
- When the recording finishes, check that the whole sentence makes sense grammatically and that your spelling is correct.

**UNIT 4. FORM/NOTE/SUMMARY/FLOW-CHART/TABLE COMPLETION
QUESTIONS**

WHAT DO I HAVE TO DO?

When answering form/note/summary/flow-chart/table completion questions, you have to complete gaps in a representation based on the main ideas from a recording. This representation could be a form or a set of notes, a summary, a flow-chart (diagram) or a table. You may be able to choose suitable words from a list or you may have to supply a word or words from the recording. Except when completing a summary, complete sentences are not required when filling in the gaps.

Exercise 4 gives you practice at answering form/note/summary/flow-chart/table completion questions.

Exercise 4 Form/note/summary/flow-chart/table completion questions



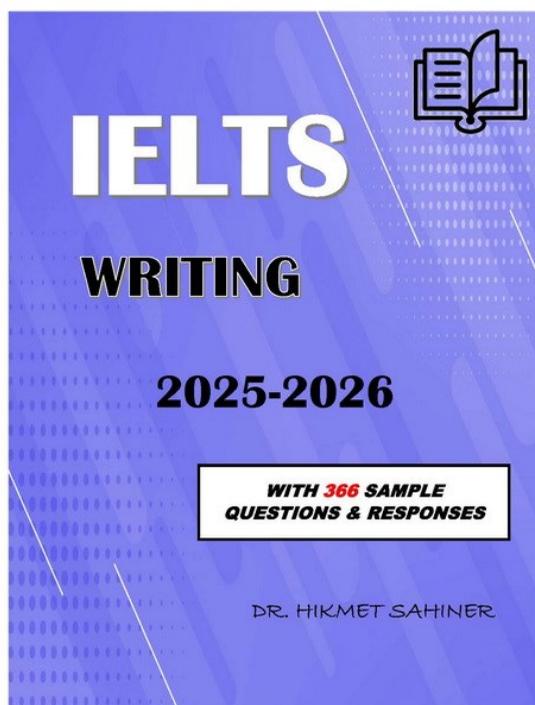
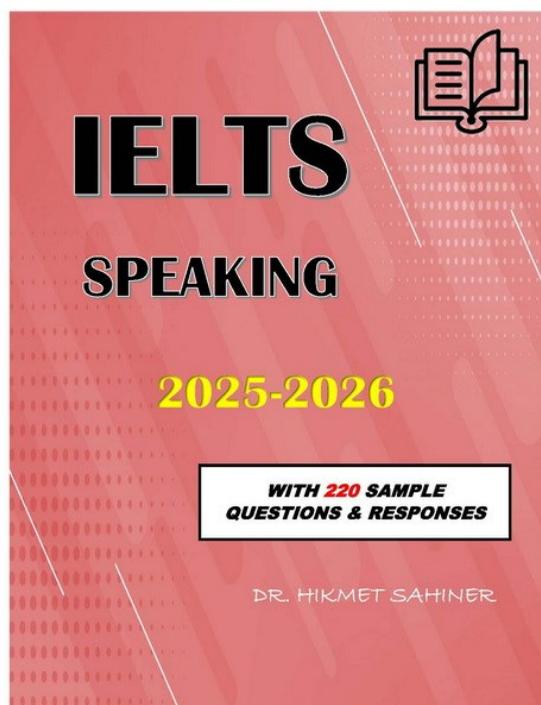
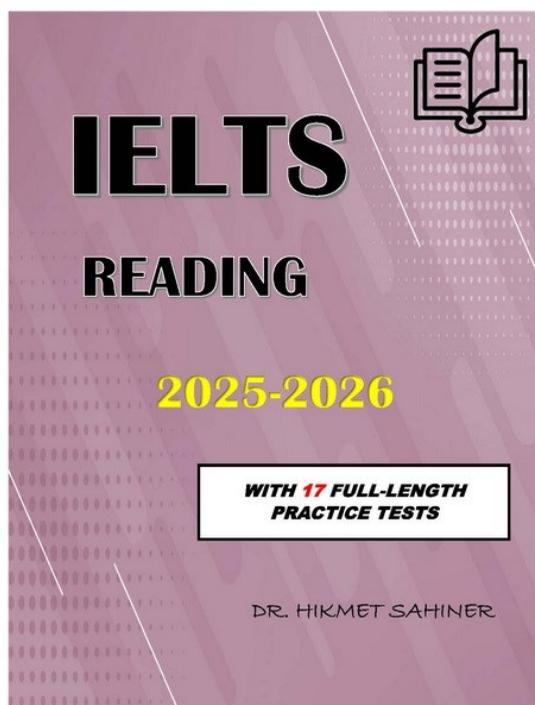
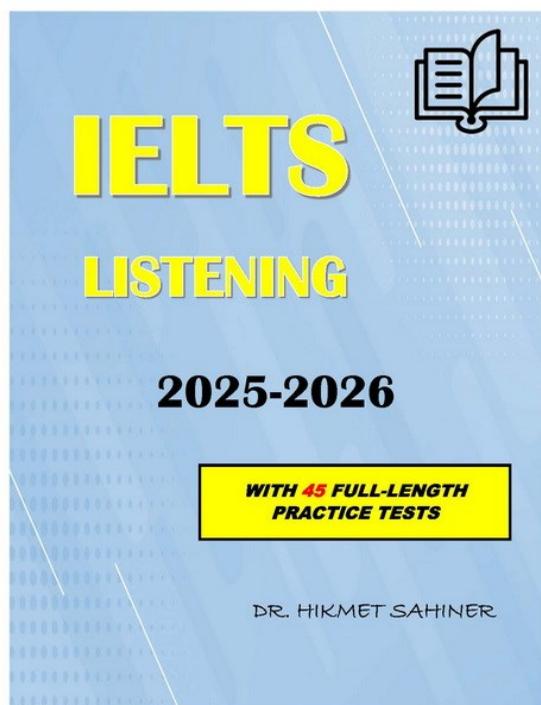
Listen to the recording and answer questions 7 and 8.

Questions 7-8

Complete the notes.

<u>Apex</u>	<u>Sunray</u>	<u>Nu-tech</u>
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most convenient	8	cheapest

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